

AGBU
ARTS

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ARMENIANS IN FILM

6 SHORT FILMS

FEATURING WORKS
BY ARMENIAN FILMMAKERS

MODERATED BY
TENY ISSAKHANIAN
STORY ARTIST & ILLUSTRATOR
FROM DISNEY'S ENCANTO AND
RAYA & THE LAST DRAGON

SEPTEMBER 23, 2022

AGBU VATCHE AND TAMAR MANOUKIAN PERFORMING ARTS CENTER
PASADENA, CA

PART OF THE PASADENA GLENDALE CHAPTERS 7TH ARMENIAN FEST SEP 23-25

ABOUT AGBU ARTS

Armenian culture is as deep as its ancient roots, as rich as its mastery of diverse art forms, and as inventive and ingenious as its people. For this reason, AGBU Arts has become a driving force for developing and showcasing Armenian artists and performers while treating audiences to experiences that reveal the transcendent human spirit in the Armenian context.

Central to AGBU Arts' mission is introducing Armenian culture and traditions to audiences worldwide, the biennial **AGBU Sayat Nova International Composition Competition** introduces Armenian musical traditions to composers of all backgrounds; **AGBU Musical Armenia Program** hosts musicians from around the world in Yerevan each summer; **Armenians in Film at Lincoln Center** showcases the work of award-winning filmmakers at one of the country's pre-eminent film presenting organizations; the **AGBU Performing Artists in Concert at Carnegie Hall** gives young Armenian musicians the unique opportunity to perform on one of the world's most famous stages.

Together with AGBU Chapters, AGBU Arts organizes performance and exhibition opportunities around the world to increase exposure of Armenian creatives, at venues such as **Shinjuku Tsunohazu Kumin Hall in Tokyo**, **CaixaForum in Barcelona**, **Cadillac Shanghai Concert Hall in Shanghai**, **Salle Cortot in Paris**, and through collaborations with institutions such as the **Museum of Modern Art (MoMA)**, the **Weill Institute of Music at Carnegie Hall**, **Centre Pompidou**, the **MET Museum**, and countless others.

For more information, and to support AGBU Arts, visit www.agbu.org/arts

AGBU ARTS CREATIVE TEAM

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The **Armenian General Benevolent Union (AGBU)** is the world's largest non-profit organization devoted to upholding the Armenian heritage through educational, cultural and humanitarian programs. Each year, AGBU is committed to making a difference in the lives of 500,000 people across Armenia, Artsakh and the Armenian diaspora. Since 1906, AGBU has remained true to one overarching goal: to create a foundation for the prosperity of all Armenians.

To learn more visit www.agbu.org.

PROGRAM



This Land

Michael Aloyan

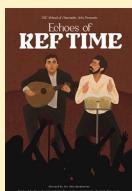
Azat, an Armenian immigrant selling counterfeit bags on the streets of Los Angeles, strikes a bond with Lana, a woman from his night school, and sets out to buy her an authentic designer bag, only to face the pitfalls of the American Dream.



No Thanks

Gary Gananian

While floating around she reveals what her soul is thinking, feeling and wishing.



Echoes of Kef Time

Avo John Kambourian

Kef Time, a once popular genre of Armenian American folk music, had captivated the souls of its community from the 1970s to the 1990s. Every year, thousands of Armenian Americans gathered in Fresno, California, to celebrate the Kef Time concert that brought them joy and lifted them from traumas of the 1910s Armenian genocide. Now, new generations of Armenian Americans went on to embrace popular American culture, as the family of the Kef musicians struggled to keep this old music — and its stories — alive. In this nostalgic intergenerational saga, a family, a community, and a music search for their meanings and their identities against the difficult cultural changes in 21st century America, in an attempt to carve out a memory of permanence in the middle of transient history.



Art in Motion

Hayk Matevosyan

Experimental short film, where six paintings are recreated with real actors, set design, lighting, costumes and slow motion cameras.



Taniel

Garo Berberian

April 24th, 1915: while under cover of the darkness of war the British are preparing their landings at nearby Gallipoli, mass arrests of Armenians are taking place across Constantinople. Poet Taniel Varoujan's home is broken, his poetry scattered, name checked and ticked on ordered list of intellectuals – never to be seen again.



Le Piano

Levon Minasian

Thirteen years after the Armenian city of Leninakan was destroyed in an earthquake, Loussiné, a 13 year old orphan lives with her grandfather in a "domik" – a prefabricated small house. She is dumb, but a talented pianist. To prepare for an international competition, the Ministry of Culture lends her a beautiful piano. But when the instrument is delivered, it's clear that the trailer where they live is too small to hold a piano...

The screening will be followed by a panel discussion with the filmmakers, moderated by Los Angeles based illustrator Teny Issakhanian. She currently works as a story artist at the Walt Disney Animation Studios. Prior to that, she worked for DreamWorks TV Animation, Disney TV Animation and the Jim Henson Company. Graduate of UC Berkeley (2011) and Art Center College of Design (2015).