



AGBU

ARTS

PRESENTS

ARMENIANS IN

jazz

SUMMER EDITION

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Featuring:

Lucy Yeghiazaryan
Eric Zolan
Michael Sarian
Liya Grigoryan
Noah Garabedian
Nathan Ellman-Bell

THU | AUG 4 | 7:00pm

JOE'S PUB



Lucy Yeghiazaryan



Lucy Yeghiazaryan is an American Armenian vocalist who has become a leading voice in American straight-ahead jazz by bringing the real richness of her heritage together with her love for the ultimate American artform. She is a recipient of grants

from the Doris Duke Foundation, Chamber Music America and the New York Foundation for the Arts. She has shared the stage with Harold Mabern, Houston Person, Grant Stewart, Terell Stafford, Bernadette Peters, Arto Tuncboyajjian and many more. She regularly works with the Emmet Cohen trio and can be found performing in and outside of The United States with regular appearances at Jazz at Lincoln Center, Birdland, Mezzrow, Symphony Space and more. She was a top ten finalist in the 2015 Thelonious Monk Competition and holds a degree in World History in addition to being a skilled classical violinist. Her debut album, *Blue Heaven*, was released in 2019 on Cellar Live Records and was followed by the album *In Her Words* on La_Reserve Records in 2021 which was sponsored by The Women's Fund of NYFA. Her third album, *Lonely House* will be released in late 2022.

Eric Zolan



Zolan graduated from William Paterson University ('16) where he studied with the likes of Mulgrew Miller, Harold Mabern, Bill Charlap, Gene Bertoncini, and Steve La Spina. Upon graduation, Eric moved to NYC and has had the opportunity to collaborate

with many gifted and renowned musicians such as Winard Harper, Brian Charette, and is the guitarist and arranger for the Armenian ensemble Xarib lead by vocalist Lucy Yeghiazaryan.



Michael Sarian



Born in Toronto and raised in Buenos Aires, Michael relocated to New York City in 2012, where he studied with Laurie Frink, Alan Ferber, Brad Shepik, Ralph Alessi and Mike Rodriguez. Michael has performed at some of the most iconic international stages,

including the Montreux Jazz Festival in Switzerland, the Kennedy Center in Washington DC, Teatro Colón in Argentina, and at some of New York City's most beloved venues such as the Blue Note Jazz Club, Jazz at Lincoln Center, BRIC JazzFest, The Beacon Theater, and Central Park SummerStage. He has appeared on WNYC's Soundcheck with John Schaefer, NPR's World Cafe, and many more. In 2020, Michael was a semifinalist at the prestigious DCJazzPrix, a 2020 Performer-Composer in Residence at Westben Centre for Connection & Creativity, and artist in residence at Culture Lab LIC for the winter/spring 2022 season.

Michael's artistic output is as diverse as his background: his second quartet album is set for release in 2022 with ears&eyes Records, has released several duet recordings with pianist Matthew Putman on 577Records, electronic avant-garde music with Barcelona based pianist Olec Mün on piano and coffee records, and several albums with his septet Michael Sarian & The Chabones.



Liya Grigoryan



Liya Grigoryan is an Armenian- born pianist, that has started her music career at a very young age, studying piano when she was only 5 years old. Liya has won high-profile international competitions and awards, including the Getxo Jazz Award and the Keep an

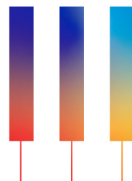
Eye International Jazz Award. In 2018 she was selected as one of the semifinalists of the prestigious Thelonious Monk Competition. Liya actively performs in the United States and across Europe.

Noah Garabedian



Bass player and composer Noah Garabedian seeks the human connection in the collaborative aspects of art, and is informed by the folkloric traditions and stories. He holds a BA in Ethnomusicology from The University of California Los Angeles and a Master's of

Music Performance from New York University. Noah is a 2022 Calouste Gulbenkian In View Grant recipient; 2021 Fellow for Creative Armenia/AGBU; 2016 Fulbright Specialist Grant recipient; 2011 ISB Double Bass Competition finalist; 2007 finalist for the Thelonious Monk Institute of Jazz graduate program; 2006 John Coltrane National Scholarship recipient. Additionally, he is a two-time Arts Envoy Grant recipient with the US State Department where he performed and taught throughout Asia and the Middle East. In October 2020 he premiered a commission from the Peace Resource Center at Wilmington College, entitled "The Tragedy of Hate." As an educator Noah has worked with Jazz at Lincoln Center's Jazz For Young People program, the Stanford Jazz Workshop, NYU, and The New School. He has performed and toured with numerous artists including Ravi Coltrane, Jeff "Tain" Watts, Andy Milne, and Kris Davis.



Nathan Ellman-Bell



Nathan Ellman-Bell is an acclaimed drummer, producer and composer living in New York City. A graduate of the Peabody Conservatory, Nathan has been featured on many studio albums and performed at notable NYC venues such as Highline Ballroom, Blue Note,

Brooklyn Bowl, Birdland, Joe's Pub, Smalls and many more. Current projects include Wild Idol, Snack Cat, Michael Sarian Quartet, Olli Hirvonen, as well as Brass Against who's cover of Wake Up was featured in the Matrix 4 film, and who are also fresh off of an 11 week tour through Europe where they opened for Tool and played many headline shows and festivals.

About AGBU Arts

Armenian culture is as deep as its ancient roots, as rich as its mastery of diverse art forms, and as inventive and ingenious as its people. For this reason, AGBU Arts has become a driving force for developing and showcasing Armenian artists and performers while treating audiences to experiences that reveal the transcendent human spirit in the Armenian context.

Central to AGBU Arts' mission is introducing Armenian culture and traditions to audiences worldwide, the biennial **AGBU Sayat Nova International Composition Competition** introduces Armenian musical traditions to composers of all backgrounds; **AGBU Musical Armenia Program** hosts musicians from around the world in Yerevan each summer; **Armenians in Film at Lincoln Center** showcases the work of award-winning filmmakers at one of the country's pre-eminent film presenting organizations; the **AGBU Performing Artists in Concert at Carnegie Hall** gives young Armenian musicians the unique opportunity to perform on one of the world's most famous stages.

Together with AGBU Chapters, AGBU Arts organizes performance and exhibition opportunities around the world to increase exposure of Armenian creatives, at venues such as **Shinjuku Tsunohazu Kumin Hall in Tokyo**, **CaixaForum in Barcelona**, **Cadillac Shanghai Concert Hall in Shanghai**, **Salle Cortot in Paris**, and through collaborations with institutions such as the **Museum of Modern Art (MoMA)**, the **Weill Institute of Music at Carnegie Hall**, **Centre Pompidou**, the **MET Museum**, and countless others.

For more information, and **to support AGBU Arts**, visit:
agbu.org/arts